The Little Mermaid Technical Rider

PERSONNEL	芭蕾舞剧团来华成员
24 dancers	24 位舞蹈演员
1 Artistic Director	艺术总监
1 Associate Artistic Director	艺术副总监
1 Tour Manager	· 公不町心血 · 领队
1 MAXIMA	極點古典音樂经纪公司董事
1 Production Manager	技术总监
1 Head of Lighting	光照技术主管 手动吊杆控制经理 图片: 吊杆控制经理
1 Head Flyman PICTURE: Flyman	
1 Stage Manager	舞台经理
1 Wardrobe Maintenance	化装间工作人员
1 Sound technician	□ 音响技术员 □ 2 位追光员 □ 2 位追光员 □ 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 follow spot operators	
= 36 total touring party	共计 <mark>36</mark> 名成员
CREW REQUIREMENTS	工作人员需求
We require the theatre to supply the following crew for rehearsals and performances:	我们需要每家剧院协助我们预演和演出而配备如下工作人员
2 x Flymen PICTURE: Flyman	□ 2 名手动吊杆控制人员 图片: 吊杆控制经理
1 x lighting technician	□ 1名光照技术员
1 x standby sound technician	□ 1名元熙权不贝□ 1名音响技术员助手
	□ 1名 m n t n t n t n t n t n t n t n t n t n
 1 x Chinese/English interpreter to work with our crew whenever we are in the theatre to translate our technical needs. 	□ I 名翻译页,可以协助我们在剧怃工作时的一些权术上的翻译 需要
	□ 需要足够多的工作人员来装台和卸台。具体需要多少人员将视
 Sufficient crew for bump-in and bump-out. Crew requirements for the bump-ins and outs will be supplied in a schedule when it is 	我们在每个剧院的停留的时间而定。来华的第一个剧院我们需
confirmed how much time we have in each venue. The show will	要有2次预演,其他在各剧院需要有一次预演。
require two rehearsals prior to the first performance, and one	女们 4 外 灰灰, 关 他 任 谷 构 的 而 女 有 一 外 灰 灰。
rehearsal for each theatre thereafter.	
AUDIO	音响设备
☐ We require 10 talkback headsets as follows – 3 x Flymen, 1 x	□ 我们需要10个内通(头带式)给如下人员:3个给手动吊杆操
either side of the stage, 2 x follow spot position, 1 x lighting desk,	控人员 舞台边侧人员各给一个。 2 个给追光员, 1 个给灯控
1 x SND op & 1 x Stage Manager.	台人员,1个给音控台操作人员,1个给舞台经理
PICTURE: Headsets	图片: 内通
☐ We would like our sound operator to operate sound for the show	□ 我们希望我们的音响师能在观众席后排的控制台上为芭蕾舞演
from a desk at the back of the auditorium stalls or an open	出调制音响
control box.	
Our sound operator will require each theatre to supply a small	□ 我们的音响师需要每家剧院都能为我们提供一个小型的音响控
sound desk, such as a Mackie 1202. PICTURE: Sound Desk	制台,诸如像 Mackie 1202 图片: 音响控制台
☐ We will use each theatre's FOH speaker system and foldback.	□ 我们需要使用每家剧院的主扩系统和返听系统
☐ We require 2 foldback speakers upstage and 2 downstage.	□ 我们需要 4 个返送音箱
We will play back from minidisk which we will supply.	我们将在我们携带的 MD 播放音乐
PICTURE: Minidisc Player	图片: MD 播放器
STAGING	舞台
☐ We require 10 flylines for our set, 6 flylines for lighting and 5 or 6	□ 我们需要10根吊杆用于我们的布景,6根用于灯光,5根或6
lines for masking depending on the size of the stage.	根根据舞台尺寸的大小用于遮台
PICTURE: Flyrail	图片: 吊杆轨道
Our ideal stage dimensions are 12 metres x 12 metres. We	□ 我们理想的舞台尺寸是 12 米 x12 米。我们所能用的最小舞台
require minimum stage dimensions of 8 metres wide and 10	的尺寸是8米宽,10米深。
metres deep.	□ 企作應用基具。基本的與其基本
We require a minimum height to grid of 14 metres to fly out our	□ 我们需要的最小的到棚顶的高度是 14 米
set. We will need a house curtain. PICTURE: Masking (legs and	□ 我们需要一大幕 图片: 幕(側幕、横幕)
 We will need a house curtain. PICTURE: Masking (legs and borders) 	□ 我们需要一大幕 图片:幂(侧幂、横幂)
	□ 我们感更大进场前确计楼莨口权她具挂板
We require the masking to be rigged prior to our bump-in. PICTURE: Masking, legs and borders	□ 我们需要在进场前确认横幕已经被悬挂好 图片。 萬 (伽藍 横藍)
We will bring our Tarkett.	图片: 幕(侧幕、横幕)
We will bring two sets of soft legs and headers and will need at least 5	我们会带上我们专用的"得嘉"舞蹈地板 我们将带 2 套横侧幕并且至少需要 5 套剧院的侧幕和横幕
sets of the theatre's soft legs and borders as well.	
PICTURE: Masking (legs and borders)	图片幕(侧幕、横幕)
TICTORE Masking Ciego and Dolucis/	

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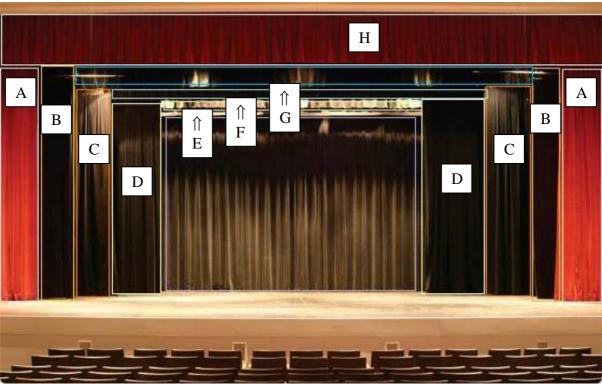
We will send a hanging plot for each venue, once we have the theatre technical specifications in English. SEE SEPARATE Sample hanging plot.xls	一旦我们有了各剧院的技术说明,我们将给每个剧院提供一份吊杆图 图 参见:吊杆示意图
We will send fly cue sheets for the show.	我们将提供演出所需的操作吊杆的编程
LIGHTING	灯光
Our lighting technician will operate our lighting desk from the control box position during the performance. Lighting Desk PICTURE: Control Box	□ 我们的灯光师在演出期间将会在灯控室里使用我们的灯控台 图片:灯光控制台、图片:灯控室
 We would like our lighting desk on a production desk in the auditorium for plotting and rehearsals. PICTURE: Lighting Desk in Auditorium 	□ 在我们排练期间,我们要把我们的灯控台放在观众席的操作台 上 图片:观众席上的灯控台
☐ We require the lights to be pre-rigged by venue crew prior to our bump-in. PICTURE: Lighting Bar	□ 我们需要每家剧院在我们装台前,事先把灯光悬挂好 图片: 灯光吊杆
 We require two follow spots, and we will engage local, English-speaking crew who can travel with us for the entire tour to operate the follow spots. 	我们需要2名会说英文的追光员,希望他们能参与我们整个中国巡演旅程
☐ We require the theatres to supply colour for the lights.	□ 我们希望每个剧院能提供灯光的各种颜色。
 We need to know if our 240V power and plugs are the same as yours. PICTURE: Standard Australian 240V Power Distribution 	□ 我们需要知道我们的 240 伏电压和插头、插座的形状是否与你们的一样。 图片:澳大利亚标准 240 伏配电
☐ We require the theatres to supply boom stands rigged with ETC Source 4 lights or similar. PICTURE: Lighting Boom PICTURE: ETC Source 4	□ 我们需要剧院提供灯架(图上流动灯架)和悬挂在上面的 ETC Source 4 lights 灯或类似的灯图片: 灯架(图上流动灯架)图片: ETC Source 4
☐ We require the theatres to supply 2 smoke machines. PICTURE: Smoke Machine	□ 我们需要剧院提供二台烟机 图片: 烟机
☐ We require the theatres to supply one haze machine. PICTURE: Hazer	□ 我们需要剧院提供一台雾机 图片:雾机
☐ We require the theatres to supply 2 large fans for a wind effect. PICTURE: Large fan	□ 我们需要剧院提供二个大的可以制造出风的效果的风扇 图片:大风扇
☐ We require the theatres to supply 3 Atomic 3000 strobe. PICTURE: Atomic 3000 strobes	□ 我们需要剧院提供三个 Atomic 3000 的频闪灯。 图片: 频闪灯
There are 91 lighting cues in the show.	在演出中共有 91 种灯光程序
We use 280 chanels.	我们使用 280 个频道
PICTURE: Standard Australian 240V Power Distribution	图片: 澳大利亚标准 240 伏配电
We will bring a moon box with us. PICTURE: Moon Box	我们将带道具-月亮灯 图片:道具月亮灯
We will bring our own lighting console. PICTURE: Lighting Desk	我们将带自己的灯光控制台 图片:灯光控制台
WARDROBE	化装间
☐ We require the use of wardrobe maintenance facilities.	□ 我们需要使用剧院的化装间用于剧服的保养工作
We require an iron, ironing board, washing machine, clothes dryer, and costume racks.	□ 我们需要一个熨斗,一块熨斗板,洗衣机,烘干机,剧服架
☐ We will supply a dresser for the shows. DRESSING ROOMS	□ 我们将有一名职员协助演员更换演出服 更衣室
We will need sufficient male and female heated dressing rooms for all cast as well as space for crew.	□ 我们需要足够多的、暖和的男女更衣室给演员及工作人员
We will need shower facilities for the dancers.	□ 淋浴设备
OTHER	其他
 We require access to green room facilities where we can set up tea and coffee. 	□ 我们需要一个介于化装间和舞台间的可为员工提供茶和咖啡的 休息区
☐ We require the theatres to provide chilled, bottled drinking water.	□ 我们需要剧院提供瓶装的冰水
☐ We require Ice cubes for medical reasons for the dancers.	□ 我们需要冰块用于演员扭伤脚后的冰敷
PLANS	计划
 Please send your theatre plan and lighting rig in English. SEE SEPARATE: Sample theatre plan and lighting rig.pdf 	□ 请将您的影院平面图和照明悬挂系统的英文版发给我们。 参见:示例剧院平面图和照明悬挂系统.pdf 文挡
Please send your theatre standard lighting rig in English.SEE SEPARATE: Sample standard lighting rig.pdf	□ 请把贵剧院的标准的照明悬挂系统英文版发给我们。 参见:标准的照明悬挂系统.pdf 文档
Please send your theatre standard section plans in English.SEE SEPARATE: Sample section plan.pdf	□ 请把贵剧院标准的部分平面图英文版的发给我们。 参见:示例.pdf 文挡

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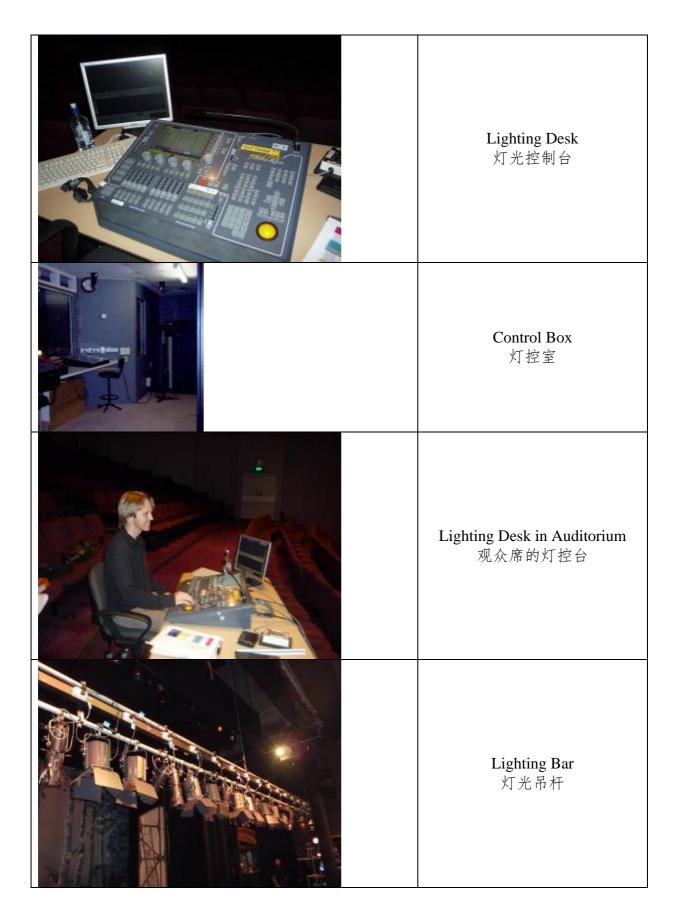
Masking, legs and borders

- A legs
- legs legs В
- C D legs
- E border
- border
- G border
- H House curtain (full curtain that flies in)

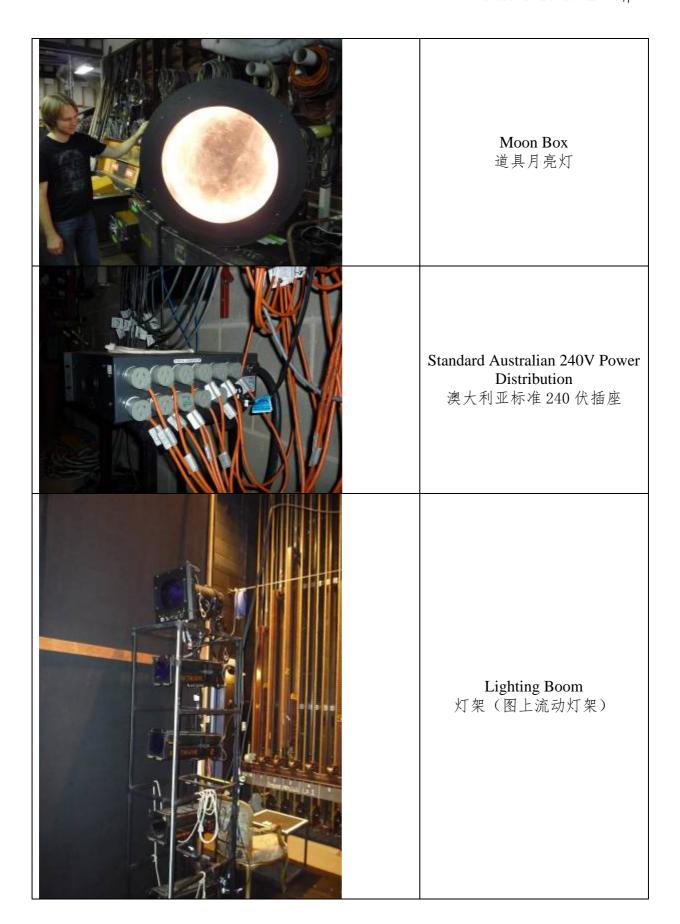


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