

钢琴家希普林卡萨利斯

Cyprien Katsaris, pianist

World-renowned Liszt and Mozart virtuoso

Viennese Connections

"A strong individualist with glittering fingers... He has a pronounced musical profile which puts him in a class far above the cut and dried exponents of the international school of modern pianists."

- *The Great Pianists - from Mozart to the present*, by Senior Music Critic Emeritus of the New York Times, **Harold C. Schonberg**

"I was lucky enough to hear Cyprien Katsaris in his dazzling interpretation of Rachmaninov's Third Concerto and also in his magnificent performance of the last piece of my *Vingt Regards*. His steel technique, his arduous spirit and his authority, and lastly his brilliance, make Cyprien Katsaris a marvellous pianist, and I have the fullest confidence in his future."

- **Olivier Messiaen**

"I am convinced that Cyprien Katsaris represents the greatest artistic value of his generation."

- **György Cziffra**



Recital Proposal 2010/2011

Anselm Hüttenbrenner (1794-1868)

- Nachruf an Schubert in Trauertönen (Funeral Tribute to Schubert)
- 6 Variations, op. 2* Thema (Andantino) and 6 Variations
- Erbkönig Walzer*

Franz Schubert (1797-1828)

- Variations on a theme by Anselm Hüttenbrenner, D. 576 Thema (Andantino) and 13 Variations
- Unfinished Symphony No. 7, D. 759 in B minor*
 - I Allegro moderato
 - II Andante con moto(Transcription: Carl Reinecke / Cyprien Katsaris)

-----Interval-----

Anselm Hüttenbrenner (1794-1868)

- Nachruf an Beethoven in Akkorden* (Funeral Tribute to Beethoven in chords)

Ludwig van Beethoven (1770-1827)

- Second Movement (Allegretto) from Symphony No. 7, op. 92 (Transcription: Franz Liszt • S. 463/7 (2))
- Sonata "Pathétique" No. 8, op. 13 in C minor
 - I Grave - Allegro molto e con brio
 - II Adagio cantabile
 - III Rondo (Allegro)

This original programme features rarities alongside very well known works, such as the second movement of Beethoven's Symphony N° 7 (Liszt's transcription) and the Sonata Pathétique that he composed in 1798, a year after the birth of Schubert, who had a profound admiration for him.

Anselm Hüttenbrenner, a little-known composer, was a friend of both Beethoven and Schubert; he composed funeral tributes to both composers following their respective deaths. For his 13 Variations, Schubert borrowed Hüttenbrenner's theme from the third movement of his String Quartet No. 1, Op. 3 (theme and 4 variations).

Astonishingly, Hüttenbrenner's theme plainly echoes... the second movement of Beethoven's Symphony No. 7! It was Hüttenbrenner, too, who composed the very interesting waltzes based on Schubert's famous Lied Der Erbkönig and the fine Variations Op. 2, which in turn recall those of Schubert!

It was to Hüttenbrenner that Schubert entrusted the manuscript of his Unfinished Symphony, and which Hüttenbrenner in turn, in 1865, delivered to the conductor Johann Herbeck, who premiered the piece in Vienna in December of that year.

Meanwhile, Hüttenbrenner had scored an arrangement of the Unfinished Symphony for four hands. This presentation contains the transcription for solo piano (two hands) done by Carl Reinecke with certain modifications by Cyprien Katsaris.

* These pieces will form part of a World Première Recording

More Info www.maximaltd.com/cyprienkatsaris or www.cyprienkatsaris.net

Contact John Ballard | Maxima Artist Management Ltd | john.ballard@maximaltd.com | Tel +64 9 522 1620



Cyprien Katsaris Alternative Programmes 2009/2010

Cyprien Katsaris... Queen Elisabeth of Belgium International Competition; Grand Prix du Disque Frédéric Chopin; Grand Prix du Disque Franz Liszt 1984 and 1989; Knight of the Order of Arts and Letters:

Program A

Part One	(37' or 46')	Part Two	(47'00)
Wolfgang Amadeus Mozart (1756-1791) Fantasy in C minor, K. 396	9'00	Frédéric Chopin (1810-1849) Nocturne in E flat major op. 9 No. 2	3'00
Joseph Haydn (1732-1809) Sonata in C major, Hob. XVI/35 1. Allegro con brio 2. Adagio 3. Finale	11'00	Fantaisie-impromptu in C sharp minor op. 66 Berceuse (Lullaby) in D flat major, op. 57	4'00 5'00
Ludwig van Beethoven (1870-1827) Sonata No. 8, op. 13 "Pathétique" 1. Grave. Allegro molto e con brio 2. Adagio cantabile 3. Rondo	17'00	Edvard Grieg (1843-1907) 12 Lyrical pieces 1. Solitary traveller op. 43, n° 2 2. Popular melody op. 38, n° 2 3. Scherzo op. 54, n° 5 4. Erotikon op. 43, n° 5 5. Walzer op. 38, n° 7 6. Home sickness op. 57, n° 6 7. Popular Melody op. 12, n° 5 8. To the spring op. 43, n° 6 9. Little bird op. 43, n° 4 10. Notturmo op. 54, n° 4 11. Norwegian Dance op. 47, n° 4 12. March of the dwarfs op. 54, n° 3	25'00
-- or --		Cyprien Katsaris (1951-) Olympic Improvisation	10'00

Program B

Part One	(37' or 46')	Part Two	(42'00)
Wolfgang Amadeus Mozart (1756-1791) Fantasy in C minor, K. 396	9'00	Franz Schubert (1797-1828) Sonata in B flat major, D. 960	42'00
Joseph Haydn (1732-1809) Sonata in C major, Hob. XVI/35 1. Allegro con brio 2. Adagio 3. Finale	11'00	1. Molto moderato 2. Andante sostenuto 3. Scherzo (Allegro vivace con delicatezza) 4. Allegro ma non troppo	
Ludwig van Beethoven (1870-1827) Sonata No. 8, op. 13 "Pathétique" 1. Grave. Allegro molto e con brio 2. Adagio cantabile 3. Rondo	17'00		
-- or --			
Franz Schubert (1797-1828) Klavierstück in E flat minor, D. 943 No. 1 Klavierstück in E flat major, D. 943 No. 2	13'00 13'00		

Maxima Artist Management Limited

Level 2, Southern Cross Building, 59-67 High Street, Auckland CBD | PO Box 1072, Auckland 1140, New Zealand
Tel +64 9 522 1620 | web www.maximaltd.com | email maxima@maximaltd.com | member acmma.org