

钢琴家希普林卡萨利斯

Cyprien Katsaris, pianist

World-renowned Liszt virtuoso

Three aspects of Liszt

"The trick to great Liszt playing once you've got all the notes down is to imply that there's more than meets the ear. Katsaris is very successful at this, just as Liszt himself must have been..."

- Stereo Review (USA)

"Great performance. Katsaris' brilliant mastery of this wildly stylistic miscellany is impressive."

- Piano News (Germany)

"It's hard to imagine this music being better served, or played with more panache."

- International Record Review (UK)

"Mr. Katsaris wizardry must have equaled Liszt's own."

- South China Morning Post (Hong Kong)



Cyprien Katsaris Special Offerings for the Liszt Anniversary Year 2011

Cyprien Katsaris... **the only pianist in the world who plays the Hungarian Rhapsody No. 5 and the Mephisto Waltz!** Prize winner of the Queen Elisabeth of Belgium International Competition; Grand Prix du Disque Frédéric Chopin; Grand Prix du Disque Franz Liszt 1984 and 1989; Knight of the Order of Arts and Letters; World-renowned Liszt virtuoso: Cyprien Katsaris offers 5 different concerto works in celebration of the Liszt Year 2011:

Liszt • original works

Concerto no. 2 in A major 22'00
Hungarian Fantasia for piano and orchestra, S. 123 15'16

Liszt • as transcriber

Franz Schubert, Wanderer Fantasia for piano and orchestra, D. 760 20'15
Allegro con fuoco – Adagio – Presto – Allegro (Arrangement for piano and orchestra: Franz Liszt)

Liszt • arranged by others

Hungarian Rhapsody no. 5 "Héroïde-élégiaque" 11'00
(Arrangement for piano and orchestra: Richard Burmeister)
Mephisto Valse 11'00
(Arrangement for piano and orchestra: Richard Burmeister.)

Contact

John Ballard | Maxima Artist Management Ltd | john.ballard@maximaltd.com | Tel +64 9 522 1620

More Info

www.maximaltd.com/cyprienkatsaris or www.cyprienkatsaris.net

Request special "Three Aspects of Liszt" CD with recordings of these works with the Deutsches Symphonie-Orchester Berlin, Arild Remmereit; The Philadelphia Orchestra, Eugene Ormandy; The Queensland Orchestra, Muhai Tang; and the Budapest Festival Orchestra, Iván Fischer : **write call John Ballard now.**



2011 Recital Proposal:

Katsaris Plays Liszt

First part

Franz Liszt (1811-1886)

- Trauer-Vorspiel und Marsch (Funeral Prelude and March)
- Nuages gris
- Bénédiction de Dieu dans la solitude (From “Harmonies poétiques et religieuses”)
- Schlaflos – Frage und Antwort (Sleepless: Question and Answer) (Nocturne after a poem by Toni Raab)
- La Lugubre Gondola no. 1 (Liszt, December 1882: “I wrote an Elegy by some premonition in Venice, six weeks before Wagner’s death.”)
- R.W. Venezia
- Am Grabe Richard Wagners (At the Grave of Richard Wagner)
- Isoldes Liebestod (Arrangement: Franz Liszt)

Second Part

Jacques Arcadelt (1500?-1568)

- Ave Maria (Arrangement: Franz Liszt)

Franz Liszt (1811-1886)

- Ancien Noël provençal (Old Provençal Christmas Song)

Wolfgang Amadeus Mozart (1756-1791)

- Ave Verum Corpus (Transcription: Franz Liszt)

Franz Schubert (1797-1828)

- Ständchen (Arrangement: Franz Liszt)
- Der Müller und der Bach (Arrangement: Franz Liszt)
- Ave Maria (Arrangement: Franz Liszt)

Franz Liszt (1811-1886)

- Hungarian Rhapsody No. 5: “Héroïde-élégiaque”
- Csardas obstiné (Arrangement: Cyprien Katsaris)