

DANCE OF THE SUN

FIRST TIME IN ASIA



DANCE OF THE SUN

SELECTED BY THE NEW YORK TIMES AS ONE OF THE BEST PERFORMANCES OF 2019

Praised by the European press as one of the most important cultural events of the year.

Dance of the Sun presents an astounding, hypnotic journey between music and dance, revealing an ode to life, loss, hope, and love. On stage, thirty musicians dance while playing by memory masterpieces by Lully and Mozart, with the celebrated Juan Kruz Díaz de Garaio Esnaola delivering a breath-taking and unforgettable performance.

Now for the first time in Asia!

Artists

JUAN KRUZ DÍAZ DE GARAIO ESNAOLA

choreography and dance

MARTÍ CORBERA

dance

GENEVA CAMERATA

orchestra

DAVID GREILSAMMER

conductor

Programme:

LE BOURGEOIS GENTILHOMME, SUITE ORCHESTRAL

JEAN-BAPTISTE LULLY

SYMPHONY NO.40 IN G MINOR, K.550

WOLFGANG AMADEUS MOZART



Maxima

PRESS

"WILDLY INNOVATIVE "

THE NEW YORK TIMES

"A HYPNOTIC JOURNEY "

UT MAGAZINE

"AN INCREDIBLE ACHIEVEMENT "

ECHO

**"A SENSATIONAL EXPERIENCE FOR THE EARS
AND FOR THE EYES "**

LE TEMPS

**"THE PERFORMANCE WAS OVERWHELMING -
THE MUSICIANS WERE AT THE SAME TIME
INSTRUMENTALISTS, DANCERS, AND ACTORS "**

KLASSIKA PLUS

**"AUTHENTIC, INTELLIGENT, UNBELIEVABLY
IMAGINATIVE, AND SHOCKING IN ITS AUDACITY "**

OPERA PLUS MAGAZINE

**"THIS EXTRAORDINARY SHOW GIVES US THE
OPPORTUNITY TO DISCOVER THE ABYSS THAT
LAYS INSIDE OF OUR SOUL "**

SCHERZO MAGAZINE



GENEVA CAMERATA

ORCHESTRA

Geneva Camerata is a unique, adventurous, eclectic, and audacious orchestra that presents the most unusual and ground-breaking artistic projects in the classical world. They regularly work with the most important artists from all artistic fields, and specialise in multi-disciplinary and multi-cultural shows that completely revisit the traditional classical concerts.

Their projects have received many awards and international prizes, including a New York Times review calling *Dance of the Sun* "one of the most important performances in the world of classical music". The astounding originality of this orchestra over the past 6-7 years has spawned many imitators, but Geneva Camerata continues to lead the way with fearless, boundary-pushing innovations that create distinct, not-to-be-missed performances.

Dance of the Sun has been presented in the most important festivals and concert series in Europe and the US, but never yet in Australasia. In the 23-24 season GECA celebrates a major milestone – its 10th anniversary – and presents *Dance of the Sun* worldwide, including Australia, New Zealand and Asia. But hurry, dates are strictly limited to select dates in March/April 2024!

ASIA TOUR 15-30 APRIL 2024

Maxima



DAVID GREILSAMMER

CONDUCTOR

Known for his eclectic and fascinating programmes, conductor and pianist David Greilsammer is recognised as one of today's most audacious and adventurous classical artists. Never afraid of taking risks on stage, he has been praised as the creator of numerous ground-breaking, eclectic and daring musical projects, winning distinctions from The New York Times, The Sunday Times, The French Music Awards, and many others.

David Greilsammer serves as Music and Artistic Director of the Geneva Camerata, one of the most innovative orchestras internationally. In the past few seasons, he has also given solo recitals in some of the most prestigious halls in the world.

"ONE OF THE MOST ACCOMPLISHED AND ADVENTUROUS MUSICIANS OF HIS GENERATION."

THE NEW YORK TIMES

"FRESHNESS, ELEGANCE, SPARK, INTELLIGENCE, SIMPLICITY, EVIDENCE."

LE MONDE

"A CLASSICAL MUSICIAN OF EXCEPTIONAL PROBITY AND FRESHNESS."

THE DAILY TELEGRAPH

"THERE'S NO QUESTION THAT HE'S AN ARTIST OF MAJOR IMPORTANCE."

THE SAN FRANCISCO CHRONICLE



J. K. D. DE GARAIO ESNAOLA

CHOREOGRAPHY AND DANCE

A daring dancer, choreographer, musician, and stage director, Juan Kruz Díaz de Garaio Esnaola is hailed as one of today's most fascinating artists in the field of contemporary dance. Born in Legazpi, Spain, he began his musical studies as a singer, at the San Sebastián Conservatory, and later at the Early Music School in Amsterdam.

A stunning self-taught dancer, he was quickly spotted by several renowned choreographers in Europe, such as Pieter Scholten, Emio Greco, Arthur Rosenfeld, Luc Dunberry and Lloyd Newson, all of whom invited him to collaborate with their dance companies.

Since 1996, Juan Kruz Díaz de Garaio Esnaola is a member of the Sasha Waltz Dance Company in Berlin, where he participates in numerous choreographic shows and tours, while also collaborating with other companies on various projects. In addition to his work as choreographer and performer, he is also a guest professor at the Folkwang Universität der Künste in Essen, and he regularly gives masterclasses around the world.



MARTÍ CORBERA

DANCE

Martí Corbera studied at the School of Dramatic Art in Barcelona, quickly receiving prizes, scholarships and distinctions from prestigious institutions and competitions in Spain. These awards opened new doors, and established his first collaborations and residencies with dance companies in Madrid and New York.

Spotted by mentors as an exceptional talent, Martí Corbera began flamenco dancing and became Principal Dancer in the biggest flamenco companies in Spain starting before he was 20. In addition to the Andalusian Flamenco Ballet and the Cie Danza Larreal, he was invited by Flamencos en Route as a solo dancer to perform as part of a large international tour.

Martí Corbera met Juan Kruz Díaz de Garaio Esnaola began at the Biennial of Flamenco, in Seville, after which the two artists collaborated on several projects, such as *Flamencolorquiano*, presented in 2019 at the Granada Dance Festival. Their next major collaborative projects include a trio for two dancers and a musician, with the great baroque violinist Midori Seiler, and a new choreography for the opera *Guillaume Tell* by Grétry.



